ANOTHER

100

GREATEST CYCLING CLIMBS

A ROAD CYCLIST'S GUIDE TO BRITAIN'S HILLS

SIMON WARREN

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Another 100 Greatest Cycling Climbs Simon Warren



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FOR MUM AND DAD



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CHECKLIST

ORIGIN OF THE TTs

Mention the V718 or the L812 to any time trialist and they will instantly understand what you're talking about. Why? Because they are course codes, an essential part of the tradition and quirkiness of the sport. They may seem to the outsider an archaic way of describing a certain stretch of tarmac, and they appear to defy all logic, but without them the sport of time trialling would not exist today. Turn the clock back to the late 1890s and British cycling was in turmoil, the National Cyclists' Union had been forced to take the bold step to ban all racing on public roads. This was to pre-empt the enforcement of a ban by motorists' groups on all cycling full

stop. Cyclists were a menace, said to terrorise motorists bunch races were sabotaged and on occasion halted by police on horseback charging at the peloton, thrusting sticks into riders' wheels. Not to be undone though, and led by men such as Frederick Thomas Bidlake, an ingenious system was devised to allow racing without attracting the attention of either motorists or the law. The time trial was born. Riders would start

at minute intervals, at the crack of dawn, dressed head to toe in black, leaving from a pre-arranged, but, most importantly, unpublished location. It was this need to keep the locations secret that created the most unusual of all the time trial peculiarities, the course codes.

They appear utterly random if you scan through the back of the CTT handbook, and for the most part they are. The nation was split up into divisions, and each division developed it's own system, and conveniently no two are the same. This helps to keep them hidden alright, but makes them all but impossible to decipher. In the case of hill climbs, the majority of courses are named after the

roads they run up so the need for a code was even more relevant. In some regions you will often find an H in the moniker, and in a couple even an HC! In Yorkshire, however, where all courses begin with a V. the denotation of a hill climb comes in the next two numbers. which are either 89 or 99. Complicated? Yes. 100% British idiosyncrasy? Yes. And may they forever be a part of the fabric of our sport.

HILL CLIMB CODES

KH27 Dovers Hil	
\$49/HC Peak Hil	
GH/31 White Lane	
GH/32 Yorks Hil	i
AHC/1 Riber Bank	
OHC3 Monsal Head	
OHC6 Rowsley Bank	
V9920 Halifax Lane	
V9916 Cragg Vale	
OHC9Pea Royd Lane	
V9912 Jackson Bridge	
V897 Norwood Edge	
THC4 Carlton Bank	
L806 Nick O'Pendle	
L812 The Rake	
L820 Jubilee Tower	
LOZUJubilee lowel	
J9/14 Mow Cop	
J9/7 Cat & Fiddle	
DO/1 Horseshoe Pass	,

12 COURSE CODES

BEFORE YOU BEGIN

I'LL SAY ALL THIS AGAIN JUST IN CASE

CHECK YOUR BIKE, CHECK YOUR BODY, AND ALWAYS WEAR A HELMET.

Many of the roads in this book cross the wildest and most inhospitable parts of the nation. You'll often find yourself in open and exposed country so have a good look at the weather forecast before you head out. Although far from impossible, most of the climbs require a good level of fitness so only attempt the really tough ones if you are confident of your ability. Remember that what goes up at 1-in-4 is also likely to come down at 1-in-4, so check your brakes, and most of all have fun.



SOUTH-WEST





110 COUNTISBURY HILL

LYNMOUTH, DEVON

One of three great climbs that leave Lynmouth, Countisbury Hill takes you east offering fantastic views out over the Bristol Channel. Begin the climb immediately as you leave town and it's straight up. The sign says 25% as you head into darkness under the trees, but this seems a bit of an exaggeration, it feels more like 20%. As you exit the trees into daylight overlooking Lynmouth Bay, you're through the toughest stretch and, legs burning, you see your next task ahead of you. The long, steady climb, coarsely surfaced, makes it heavy going, but once your legs have recovered from the abrupt start the even gradient will allow you to find a good rhythm. The route snakes left and right as it follows the coastline, climbing all the time as you approach Countisbury, then levels, dips, then rears once more. This time up to 16% delivering you into the final long push to the top at the apex of a sweeping left-hand bend.





SOUTH-WEST 29



MIDLANDS

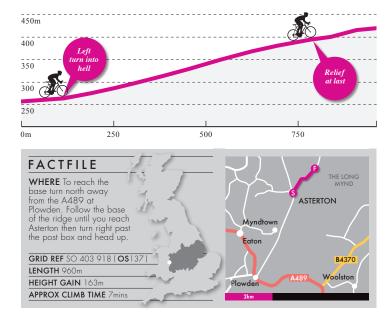




134 ASTERTON BANK

ASTERTON, SHROPSHIRE

On the western edge of the Long Mynd lies the infamous Asterton Bank; although it is also known by many other names, there are none that I can print here. Without being too hysterical, this climb is nothing more than a joyless straight line of pain. Start opposite the old red telephone box, pass the numerous warning signs, across the cattle grid then bend slightly left. You're now face to face with the vicious 25% corner, which delivers you on to the cruel slopes that cling to the side of the sheer bank. The surface, just wide enough for a single car, is smooth at the edges but little more than gravel and moss in the centre. It never relents, never lets up until you reach the bend in the shadow of a rocky outcrop; you've still a fair bit of climbing to reach the top, but not as hard now. You will, however, be able to reacquaint your backside with the saddle for the final push to the summit on the approach to the gliding club.



MIDIANDS 67



SCOTLAND

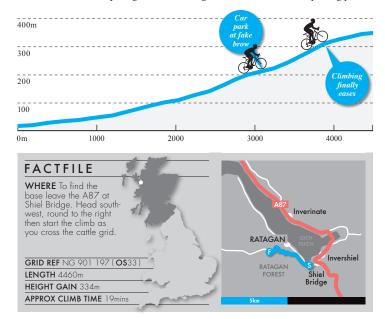




169 BEALACH RATAGAN

RATAGAN, HIGHLAND

Without doubt this is as close to an Alpine pass that I have found in Britain. It's the spitting image of the Col du Télégraphe – shorter, but easily as steep, if not steeper. Begin from the cattle grid on the flat plain at the base of Loch Duich and head up the rugged surface past the turning to Ratagan village. After the turn, the surface worsens, but soon clears up as the narrow road heads inland and away from the shores of the Loch. The climb sweeps its way between the tall dark conifers, and you'll soon have to start clicking down the gears as the slope approaches 15%. Through a sharp hairpin right, things ease back for a while before you're forced into a huge, steep, left-hand bend. After this it's right, then hard going, out of the saddle all the way until the road turns left to a viewpoint. Pause to take in the majestic views of the mountains reflected in the loch then click up the gears and head right to roll to the finish at a passing place.



SCOTIAND 121